

Youth Community Activities and Opportunities Bulletin

January 2022 Issue



Cycling



Para Sailing



Magic



Carpentry and Boat Building



Equestrian



Degree apprenticeships with BAE systems



Theatre

This Bulletin is a collaboration between the North Baddesley Parish Council and Sustainable Communities.

Youth Bulletin - 'What it's all about and Who it's for'

Heads up!

If you think some articles are repeats you are correct, this is because they are still current and the information still relevant. If you wish to skip those simply go to the **Index on the last page** for newly added info, or do a quick scroll to find what you might be interested in.

Hopefully, if the Covid virus allows, the 'Introduction to Carpentry Workshop', one of 9 different hands on 'Apprenticeship and Careers Opportunities' workshops planned for 2022, will take place on the 14th January 2022; those currently allocated places will be notified in good time. Worry not if you do not get a place on the first one, there will be more throughout 2022, so all who wish to explore this career choice will get the chance to do so, just fill out the 'Expression of Interest' form at the end of this Bulletin.

The Bulletin can be accessed via the Parish Council website <https://www.northbaddesley-pc.gov.uk/> and at a number of 'Drop Points' around North Baddesley. Copies are sent to the North Baddesley Junior School and to Mountbatten School. At the latter your Careers Teacher will have all the information you need. The Parish Council would like to extend thanks again to the Careers Teacher at the Mountbatten School and the Head Teacher at the Junior School for their efforts and support in getting news out and encouraging participation.

Pictures and articles in each monthly Bulletin provide information as to what goes on and what opportunities are available for young people.

Results of sports fixtures can be published if sent to David Knight by the 15th of the month as well as any achievements of and by young people. All current data rules will be strictly observed.

This Bulletin provides information about everything that young people in North Baddesley are doing, achieving, aspire to, participate in, or can access.

(If you have an interest in a Programme or Project simply fill out the 'General Expression of Interest Form' at the end of this Bulletin, it should copy and paste from the PC website).



Projects Clubs

The 'Projects' Club's (Junior and Senior sections) purpose is to offer the widest array of fun, learning and positive opportunities to all of its members from 9 to 17 years old, inclusive

Build a Land Yacht and race it on the Recreation Ground

Pictures and articles in Bulletins will give you a flavour of what goes on and what is planned. This group is run by PCC

David Knight, so for further info contact him at: theknightz@hotmail.com

Besides engineering and other hands-on projects, the 'Projects Clubs' feature music, sports, and arts etc, programmes, with a cupboard full of kit and top instructors to back them up.

How you can join: All you need to do to join is email the **Manager David Knight** and he will send a Registration Form for you and your parents to sign. Each night you attend will cost £2, which includes snacks.

[Young People's Arts Programme.](#)



Dance and Musical Theatre -- Again if you wish to engage in any way with this marvellous and fun opportunity simply fill out the 'Expression of Interest' form at the end of the Bulletin and send it to. **theknightz@hotmail.com**

This project is led by **SportSkool/Learn Happie** and is one of the Workshops that make up the 'Apprenticeships Programme'. This activity will

become a part of an ongoing activities programme from April 2022 for young people – if you want to know more about Musical Theatre, read on!!

Musical theatre began as far back as the Ancient Greeks and had always been a firm favourite for entertainment.



Musical theatre uses song, dance, and dialogue to tell a story. Its roots go back centuries and there are specialised roles involved in putting on a production of a modern musical and comparisons can be made to opera, particularly with production such as Les Miserable



What are the 4 elements of musical Theatre?

- Music
- Vocals- solo singing, duets & chorus, or ensemble.
- orchestra or band accompaniment.
- Acting and spoken dialogue, however a lot of storytelling is down through song!
- dance sequences, stage spectacles and magnificent costumes and set design

The Types of Musical Theatre

Book Musicals. A "book musical" is one with traditional musical with a story that drives the music and characters, such as Fiddler on the Roof and Oklahoma!

A revue is a type of musical theatre which combines singing, dancing, music, and sketches. Revues are a popular amongst student drama societies because they allow members to have the chance to showcase an array of different talents.





The society may decide on a loose theme and ask members to contribute to the show using their own interpretation of that theme. Revues may also be staged by particular composers or performers, to showcase their own work. Examples of this include Side by Side (Music and Lyrics of Stephen Sondheim).

Concept Musicals are where a running theme or concept is just as important as all the other elements. For example, with the musical 'Avenue Q' - the concept of puppetry and political satire is just as important as the plot, music and staging.

'Jukebox Musical' is a musical based around existing music by artists, put together in a plot or story, for example 9 to 5- a musical written with Dolly Parton's music.

Rock/Pop Musicals are exactly as described using rock-based music or songs in a musical structure. Popular examples of this are 'Jesus Christ Superstar' or more recently, 'We Will Rock You'.



What are the 12 elements of drama?

They can be used in isolation or simultaneously and are manipulated by the performer for dramatic effect.

- **Focus.** Focus is often used interchangeably with the terms concentration and engagement, assisting the performer in the portrayal of believable characters
- **Tension.** Tension is created for dramatic tension within a story or plot to engage the audience and keep them guessing of what is happening.
- **Timing.** Timing is specific to movement and gestures, the actions of the actors within dialogue or song.
- **Rhythm.** As it says! You need it to deliver the story and words!
- **Contrast.** Contrast creates light and shade within in a storyline or plot to bring mood and emotions.
- **Mood and emotions** to make the story engaging and believable.
- **Space and staging,** where actors deliver, dialogue, song, or dance, such as sitting on the floor or high up in the set.
- **Language.**



Is musical theatre good for you?



The impacts of musical theatre go well beyond the stage. Performing is a great way to boost self-confidence and transport you out of your comfort zone. It can help build-up public speaking skills that will prepare you for any career in the future

Musical theatre needs lots of people to do lots of things, such as:

- building scenery.
- painting scenery
- making costumes
- writing scripts
- admin
- lighting
- sound etc

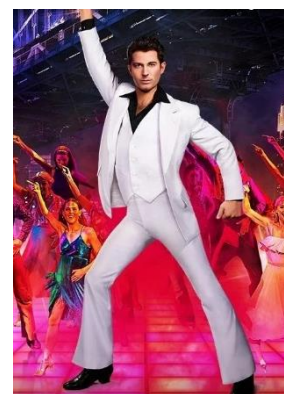
What can Musical Theatre achieve?

- Tells a story
- Building friendships



- Enhancing CVs
- Improve educational skills
- Build confidence
- Offer a path to employment and apprenticeships
- Entertain.

- Get a message across
- Bring a cause to the attention of an audience
- Help raise funds for the community
- Teach and share ideas and skills
- Build organisation and management skills etc





<https://www.sportskool.co.uk/>

Netball



*** If you would like to join the Netball programme run by **England Netball's Rose Johnston**, to start in April 2022 simply fill out the 'Expression of Interest' form at the end of this Bulletin. Covid permitting it is hoped prospective Netball players can have a meeting with Rose in March '22.

If you know nothing about the game or would like to learn more about Netball, read on!!

Netball is played by more than 20 million people in more than 80 countries. Major domestic leagues in the sport include the Netball Super league in Great Britain. In 1995, netball became an International Olympic Committee recognised sport.

Games are played on a rectangular court with raised goal rings at each end. Each team attempts to score goals by passing a ball down the court and shooting it through its goal ring. Players are assigned specific positions, which define their roles within the team and restrict their movement to certain areas of the court. During general play, a player with the ball can hold on to it for only three seconds before shooting for a goal or passing to another player. The winning team is the one that scores the most goals. Netball games are 60 minutes long.



Its development, derived from early versions of basketball, which began in England in the 1890s. By 1960, international playing rules had been standardised for the game, and the International Federation of Netball and Women's Basketball (later renamed the International Netball Federation (INF)) was formed.

The Under 16 National Club Finals, in association with the British Army, brings together the top 18 teams in the U16 age category from across the country.

History: Netball emerged from early versions of Basketball and evolved into its own sport as the number of women participating in sports increased.

The first codified rules of Netball were published in 1901 by the Ling Association, later the Physical Education Association of the United Kingdom. From England, netball spread to other countries in the British Empire. Variations of the rules and even names for the sport arose in different areas: "women's (outdoor) basketball" arrived in Australia around 1900 and in New Zealand from 1906, while

"netball" was being played in Jamaican schools by 1909. From the start, it was considered socially appropriate for women to play netball; Netball's restricted movement appealed to contemporary notions of women's participation in sports, and the sport was distinct from potential rival male sports. Netball became a popular women's sport in countries where it was introduced and spread rapidly through school systems. School leagues and domestic competitions emerged during the first half of the 20th century, and in 1924 the first national governing body was established in New Zealand.



Representatives from England, Australia, New Zealand, South Africa, and the West Indies were part of a 1960 meeting in Sri Lanka that standardised the rules for the game. The game spread to other African countries in the 1970s. South Africa was prohibited from competing internationally from 1969 to 1994 due to apartheid. In the United States, Netball's popularity also increased during the 1970s, particularly in the New York area, and the United States of America Netball Association was created in 1992. The game also became popular in the Pacific Island nations of the Cook Islands, Fiji, and Samoa during the 1970s. Netball Singapore was created in 1962, and the Malaysian Netball Association was created in 1978.



Interested in becoming a Coach, fill in the 'Expression of Interest' form and talk to Rose at the March '22 meeting.

In 1963, the first international tournament was held in Eastbourne, England. Originally called the World Tournament, it later became known as the World Netball

Championships. Following the first tournament, one of the organisers, Miss R. Harris, declared,

England could learn from the mistakes in the past from the empty stands at Eastbourne. To get the right publicity and the right status desired, the game must emerge from the school playground. Netball should be part of a sports centre where social events could also be held.

The World Netball Championships have been held every four years since then. The World Youth Netball Championships started in Canberra in 1988 and have been held roughly every four years since. In 1995, the International Olympic Committee recognized the International Federation of Netball Associations. Three years later Netball debuted at the 1998 Commonwealth Games in Kuala Lumpur.

Other international competitions also emerged in the late 20th century, including the Nations Cup and the Asian Netball Championship.



Now we know!!

Ref: <https://en.wikipedia.org/wiki/Netball> - 22nd October 2021

Ref: <https://www.englandnetball.co.uk/competitions/national-clubs/national-clubs-u16s/> - 23rd Dec 2021

More sports news

Sports development is ongoing, and more sports will feature in 2022 including Field Hockey, Handball, Cricket, Netball, Volleyball, Softball, Archery, Skateboarding, Golf, Tennis, Softball, Rounders and Basketball, etc. **If you coach any sport(s), please let David Knight know.**

In 2022 Basketball and Netball Workshops are planned, as well as for other sports.

Sports Teams will also keep you updated as to all results of local fixtures and competitions



Funding for a new 4 court MUGA and other activities facilities is being sought.

***** Get a qualification in sports – Speak to Alice of SportSkool in March/April '22.**

***** This programme will be run by SportSkool, England Netball and others.**

Youth Work

Yes, **Youth Work is another Apprenticeship route** for you once you hit 16 years old, and it is a part of the 'North Baddesley Apprenticeships Programme'. and one of the Workshops you can attend in 2022 led by 'No Limits'. Just fill out the 'Expression of Interest' form at the end of this Bulletin to secure your place.



IT skills



Forums and debates



So, what is youth Work?

Youth Workers guide and support young people in their personal, social, and educational development to help them reach their full potential

Encourage, teach, and support via sports

As a youth worker, you'll set up, organise, and run community skills and learning programmes aimed at young people aged between 11 and 25. Through these programmes, you'll help them to explore and understand their ideas, values, and beliefs, building their confidence and life skills so that they can make a successful transition to adulthood.

You may work in a variety of settings, such as:

- colleges
- faith-based groups
- schools
- youth centres.



Detached work in and with communities

You may also deliver targeted street work to engage with high-risk young people.

Youth work relies on voluntary engagement by young people, and you will need to build a relationship based on trust in order to support and empower them.



Responsibilities - You'll need to:

- assess the needs of young people to correctly plan and deliver programmes related to areas such as health, fitness, smoking, drugs, gangs, violence, relationships, and bullying

Help form Bands & use music as a learning tool

Set up culinary and healthy eating projects

- set up and run arts-based activities, community/environmental projects, residential activities, outdoor education, and sporting activities
- develop a relationship with young people based on respect and trust, ensuring they have a safe place to develop their identity and place in society
- establish boundaries and challenge inappropriate behaviour



Encourage young entrepreneurs

- support young people in different settings, including outreach work
- mentor, coach, and support individuals, encouraging greater social inclusion

- set targets for progression and regularly monitor and review the quality of the local youth work provision

Set up and run outdoor adventure activities

- work in partnership with families and other key people in the young person's life, as well as with professionals from other organisations involved with young people such as social care, health, police, education, youth offending teams and local authorities, in order to build a strong support network
- attend and contribute to multi-agency meetings, bringing together practitioners from different sectors as part of a 'team around the family' (TAF) approach
- attend regular training and development opportunities to maintain an up-to-date knowledge of safeguarding, health and safety, and local policy developments
- recruit, train and manage staff, including volunteers
- undertake administrative tasks, maintain effective recording systems and respond to queries
- work with parents and community groups to win support for improved provision and act as an advocate for young people's interests
- identify and pursue sources of funding for projects to improve services and/or resources for young people



- draw up business plans, manage budgets, write reports, and make formal presentations to funding bodies.

Salary

- Youth support workers (those who are not fully qualified professional youth workers) can expect to earn between £18,117 and £28,017.
- Salaries rise incrementally for experienced professional youth workers with a recommended range of **£24,636 to around £41,575**.
- Salaries for local authority youth service managers vary according to the size of the authority and responsibility of the post but are usually in excess of £40,000.

What does a youth worker do?

Youth Workers work directly with children and young people, helping them to build life skills, develop healthy relationships and make decisions that are right for them. Youth Workers are often involved in projects and activities such as sport and performing arts.

Typical responsibilities include:

- setting up and running projects, such as Young Farmers and the Duke of Edinburgh's Award

- mentoring or counselling individual young people
- managing budgets
- applying for project funding
- maintaining confidential records

Encourage, support, and make a difference.

- writing and presenting reports
- recruiting and managing staff, including volunteers
- facilitating workshops in schools and community settings
- working with other organisations, such as schools, community groups and the police.

North Baddesley has set up a relationship with ‘No Limits’ Youth Work Trainers to put on some ‘free’ Workshops as soon as an interest is shown, and Covid gets out of the way - **sign up !!!!**

Qualifying Course content

When enough interest is shown by residents in training as Youth Workers, then ‘No Limits’ will offer the following Workshops which can lead to qualifications.

- Study Skills - Introduction to the course
- Theory of youth work
- Understand how youth work can support young people who misuse substances - day 1
- Understand how youth work can support young people who misuse substances - Day 2
- Safeguarding in a youth work setting
- Understand how youth work can support young people with mental health problems - day 1
- Engaging & communication with young people
- Understand how youth work can support young people with mental health problems - day 2
- Young people’s development
- Working with challenging behaviour in youth work setting
- Understand how youth work supports young people who are lesbian, gay, Bisexual, or transgender. F2F at SO17 1XN
- Group work within a youth work setting
- Work based practice in youth work
- Reflective practice in youth work setting

If you would like to talk to No Limits about qualifications, or simply attending Workshops planned for and in North Baddesley, 2022 contact Lisa Brodie on Tel: 02380 224 224



<https://nolimitshelp.org.uk/>

This is a fantastic organisation with whom North Baddesley looks forward to a long and fruitful relationship.

Culinary Arts.

It is hoped that cooking will be a very big part of the 2022 programme for young people to learn about the eating habits of the world and learn how to prepare (and of course eat) a wide variety of dishes.

Someone to head up this programme is being sought as we speak, with local Chefs and volunteers to teach the art of cooking being enlisted.

Culinary Arts will also be one of the 9 Workshops featured as a part of the Apprenticeships Programme in 2022.

French Cuisine



Chinese Cuisine



Japanese Cuisine



Indian Cuisine



Italian Cuisine



Greek Cuisine



Spanish Cuisine



Mediterranean Cuisine



Lebanese Cuisine



Moroccan Cuisine



Turkish Cuisine



Nepalese Cuisine



Examples of some of the Workshops hoped for.

Apprenticeships Programme

A full support apprenticeship programme is ongoing in North Baddesley, so if you feel this employment route is best for you, or you are not sure, come along to one of the many and varied Workshops planned from January 2022 onwards. Get more information from your Careers Teacher. A wide array of apprenticeships is available in the UK so take a look at this list and see what you might fancy; the world is your Oyster so go for it!!!



Space



Sports



The Arts



Boat building



Buildings



Joinery

There are four types or levels of apprenticeship available in England, for over 1,500 job roles.

- Intermediate apprenticeships (Level 2)
- Advanced apprenticeships (Level 3)
- Higher apprenticeships (Level 4 and above)
- **Degree** apprenticeships (Levels 6 — 7)



Military

Talk to your Careers Adviser for more in-depth information

Workshops - Run by professionals in their fields. professionals.

<https://www.se-apprenticeship.co.uk/types-of-apprenticeships.php>



‘Better with Music’



Recently North Baddesley has been able to secure the services of top music professional Luiza Staniec - Moir, with the aim of developing the fullest music programme for all age groups and abilities. Luiza is a top performer, having had a number 1 hit in Poland; she writes, records, and performs. She is also a Music Therapist and teaches general music to an array of groups and supports abused women and girls through her work.



Luiza Staniec

A Lottery grant has been won in order to put on 20 **‘free’** **group sessions** over February, March, April and May 2022 entitled ‘Better with Music’.

Which groups the initial sessions will be for depends on the return of ‘Expressions of Interest’, so if you are a beginner, intermediate or advanced level, say so on

the form; once a group of 6 to 10 at one of the levels signs up, we can get started.



Sessions will comprise - learning about different genres of music world – wide

Writing and composing songs and music



Learning to play instruments as an individual and in a group



Forming Bands – Singing - Performance individual and group

Producing, arranging, and recording songs

*** Luiza’s latest performance of a song she wrote and produced:

<https://www.youtube.com/watch?v=3JLpPILSQqU>

<https://www.soundslikewomen.com/>

Here is a real opportunity to develop and be involved in a full music programme run by a top professional - grab it, sign up!!!!

It was Magical!!!



Telephone: 01264 710 368. Email: michael@michaelkingmagic.com

Finally, thanks to the sterling efforts of Magician extraordinaire Michael King and the cooperation of The North Baddesley Junior School’s Head Teacher Neil Hardy, we were able to get the first Apprenticeship Workshop off the ground. Whilst the Workshop was ostensibly aimed at those 11-year-olds shortly to move up to the Senior School and make a start on the journey towards a career, they kindly invited the rest of the school and its hard-working Teachers.



Whilst there was some concern about a fiver and a ring going astray (safely returned it seems) by all accounts this event was a great success, enjoyed by all.



Some were surprised that one could get an apprenticeship in Magic, but as a part of an overall Arts array of choices for apprenticeships and careers, it is so. The event was sponsored by a grant won from Lottery by the ‘North Baddesley Youth and Community Club’, a very active community support group put in place in 2012 to support the development of young people.

Thanks to all who organised, performed, and participated for putting smiles on faces in this somewhat gloomy period.

<https://www.vincentacademy.co.uk/apprenticeships/>

Cycling

Cycling covers many forms from BMX to road racing, the Olympics to pleasure riding, or just for exercise, but where can you get involved in a local Club.



The best place to start your journey into the world of cycling might be the Sotonia Cycling Club which has a very informative website. <https://www.sotonia.co.uk/club-runs/>

If you wish to know more about cycling read on.

Early history of the sport

Cycling as a sport officially began on May 31, 1868, with a 1,200-metre (1,312-yard) race between the fountains and the entrance of Saint-Cloud Park (near Paris). The winner was James Moore, an 18-year-old expatriate Englishman from Paris. On November 7, 1869, the first city-to-city race was held between Paris and Rouen; again, Moore was the winner, having covered the 135 km (84 miles) in 10 hours 25 minutes, including time spent walking his bicycle up the steeper hills. While road racing became common within a few years in continental Europe, in England the deteriorated conditions of the roads made them unsuitable, and therefore the sport there focused on the track or time trials.

Let's learn a bit about the origin of the bike.

Who invented the bicycle?

The answer is a little more complicated than you may think. A German baron named Karl von Drais made the first major development when he created a steerable, two-wheeled contraption in 1817. Known by many names, including the “velocipede,” “hobby-horse,” “draisine” and “running machine,” this early invention has made Drais widely acknowledged as the father of the bicycle. But the bicycle as we know it today evolved in the 19th century thanks to the work of several different inventors.



While Drais's velocipede only enjoyed a brief stint in the spotlight before falling out of fashion—poet John Keats derided it as the “nothing of the day”—his early version continued to be improved upon across Europe. Beginning in the 1860s, several different French inventors including Pierre Lallement, Pierre Michaux and Ernest Michaux developed prototypes with pedals attached to the front wheel. These were the first machines to be called “bicycles,”

but they were also known as “boneshakers” for their rough ride.

Two men ride on early bicycles known as the Hobby Horse and 'Boneshaker'. The Hobby Horse was invented by Karl Von Drais in 1818 and was operated by kicking against the street. By 1863, cranks and pedals were added to create the 'boneshaker'.



In hopes of adding stability, inventors such as Eugène Meyer and James Starley later introduced new models that sported an oversized front wheel. Dubbed “penny-farthings” or “ordinaries,” these oddly shaped machines became all the rage during the 1870s and 1880s and helped give rise to the first bicycle clubs and competitive races. Beginning in 1884, an Englishman named Thomas Stevens famously rode a high-wheeler bike on a journey around the globe. Ref: <https://www.history.com/news/bicycle-history-invention>. December 27th 2021

Music for the disabled



Songbeat – “Music All Around Project” – North Baddesley

The Songbeat Music Project has really taken off and established itself as high quality activity group in North Baddesley. It is also the first group of its kind in the area.

Growth and popularity of the group



The group has attracted more and more regular members as word of mouth, mainly from the participants, has got around.

There is now a core group who are really committed to Songbeat who come every week without fail. It is not a ‘Music Therapy’ group, but a genuine functioning ‘jam’ session band, where everyone is an equally valued member regardless of ability.

Song writing and recording.

With the support of the funded music leader, Stuart Jebbitt, the group has been introduced to the creative process of song writing,

They have written and recorded a number of original songs.

They have pulled together ideas for words (lyrics) to include in their work and have also explored different chord progressions by pulling chords out of a hat and experimenting with playing them in different orders, improvising melodies over the top.



SONGBEAT – "ROSIE LEE"

Latin 4x 100 (Gtr – ska upstroke)

Verse 1

G
Shake your tambourine, Oh shake your tambourine, come on!

Strum the ukulele, strum the ukulele, come on!

I hear the cowbell ringing, hear the cowbell ringing, come on!

CHORUS

D7
There's a blue sky shining, and the sun is shining, on you

C G
We'll have a cup of tea, a lovely rosie lee, oh Yeah

C D7
We'll have a cup of tea, tastes like rosie lee, oh Yeah

Verse 2

G
Hear the snare drum drumming, hear the snare drum drumming, come on!

We got the shakers shaking, got the shakers shaking, oh yeah!

Now it's time for singing, yes it's time for singing...cos there's –

REPEAT CHORUS

Middle

Am G
I know, I know, I know, I know.....that it's time

Am D7
We take a song and a beatand make it rhyme!

REPEAT CHORUS

What they have learnt equips participants to realise their next goal, which is to put together a CD, which will also include some copyright exempt 'movement' songs such as the Hokey Cokey, Happy and You Know It and This Old Man etc, that they use as warm up songs in the sessions. The plan is to make a CD that they can share with other groups.

Fantastic local 'Communitier' community worker Darren Clark (Daz), helping as usual.

Putting on social events

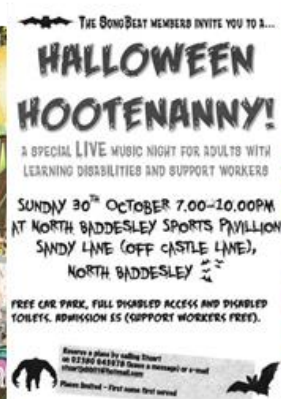
The group have put on a number of social events, with members taking on various roles in the whole process of running an event. Jobs include Car Parking, Signing In, Food Prep and Supervision, Organising Games, Decorating, Taking Photos & DJ'ing, among many other skills.

Events have included a retro disco, a summer picnic, and a Halloween Hootenanny just a few of the planned events; each event so far has attracted 40 plus attendees.

This has included family members, friends, support workers and members from other social groups from the surrounding area.

Through these events they have made valuable links with other local disability clubs and social groups – such as the Friday night club, and surrounding Gateway clubs. (Their members have come to our events, and we have gone to theirs)

It's allowed Songbeat to become part of a wider network and put North Baddesley on the learning disability map as regards independent, self-motivated groups.



Creating positive energy



We have promoted and encouraged:

Physical activity through movement songs, the playing of instruments, and singing. This has lifted the member's overall mood. The positive effect is easy to see on a Friday afternoon by all the grins and smiles on the members faces

Empathy and teamwork, between carers and members

Everyone in the room is automatically a member of the band, and therefore, never an outsider.

Sometimes the support workers are more nervous about singing or playing an instrument than the participants.

This is actually a positive, as it puts them on a level playing field with the individual they are supporting, and they can really bond as they begin to relax and enjoy playing in 'the band' together. We aim to blur the barrier between the disabled and non---disabled, so that everyone is just a musician in the band.



Music Education



Throughout, we use specific music games and topics to explore all the basic concepts involved in making music, developing a lot of our own bespoke materials along the way.

Concepts covered in the sessions have been.

TEMPO – i.e. Is it a SLOW or FAST piece? PITCH – i.e. Is it a HIGH or a LOW note? DYNAMICS – i.e. Is it LOUD or QUIET?

DURATION – i.e. Is it LONG or SHORT?

TEXTURE – Mixing different instruments and sounds together (and recognising them)

EXPRESSION – i.e. Is it HAPPY or SAD? How does it make us feel?

STRUCTURE – i.e. The ‘PLAN’ of the song or piece – Verse, Chorus, Solo, etc.

STYLES – e. g. Exploring genres of every kind from Country to Reggae, Pop to Rock,

We have also encouraged the use of signing and photos of those members who communicate differently



It’s been a fantastic journey of music making and social confidence building at ‘Songbeat’.

This has been made possible thanks to the funding allowing us to engage an experienced community musician to help set up, guide, and facilitate the group.

Stuart Jebbitt a great friend of North Baddesley since 2012 and my personal friend since 2000, gives an amazing amount to communities and we thank him for setting up this valuable group in the Pavilion in North Baddesley. His work has been shelved at North Baddesley because of Covid, but as you can see, he is not one to let a wretched virus stop his community work and as soon as the virus allows Stuart will be back to continue his valuable work.

<https://www.youtube.com/watch?v=mCi6IETjQfQ>

https://www.youtube.com/results?search_query=ukulele+tuition+with+stuart+jebbitt

https://www.youtube.com/watch?v=SjFaHMoo_Rc

<https://www.youtube.com/c/StuartJebbitt/videos>

https://www.youtube.com/results?search_query=ukulele+tuition+with+stuart+jebbitt

https://www.youtube.com/watch?v=SjFaHMoo_Rc

<https://www.youtube.com/c/StuartJebbitt/videos>

Stuart is also an amazing artist.

<https://stuartjebbitt.com/paintings/>



Spitfire



Robin in the garden



Stag



Hong Kong Harbour

20 pages is the limit so look for more next month about other activities you can get involved in.

Now it's up to you, if you wish to access or join any activity you must fill out the Expression of Interest Form below and **send it to Parish Council Chairman David Knight**

General Expression of Interest Form

(You should be able to copy and paste this form from the Parish Council website - Community Bulletins). <https://www.northbaddesley-pc.gov.uk/community-bulletins/>

Name: _____ Age _____

I am interested in:

Parents Signature: _____ Parent's Email: _____

**** Depending on interest shown and funding found, workshops and projects can be put on and will be advertised in this Bulletin. Those wishing to join any activity will be kept informed and sent an official Registration Form at the appropriate time.*

Email to David Knight at: theknightz@hotmail.com

***** Clubs, groups, and leaders, email your articles to David Knight by the 15th of the month.**

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‘Work for your community, and make it work for you’